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MFA Fine Art, Ruskin School of Art, University of Oxford (highest honors) – Oxford, England

BFA Filmmaking & Philosophy, Rutgers University (highest honors) – New Brunswick, NJ, US

Honors & Grants

- 2024 New York State Council on the Arts – ‘Support for Artists’ Production Grant
- 2022 New Contemporaries ‘22, UK – shortlist
Aesthetica Art Prize, UK – longlist
- 2021 The Elephant Trust, UK – grant for new work
New Contemporaries ‘21, UK – selected
Mansfield-Ruddock Art Prize, UK
Project Grant, Ruskin School of Art – curatorial project
- 2020 Slade Bursary, Oxford – merit scholarship
Scott Cagenello Memorial Prize, Rutgers – service award
- 2019 MGSA Special Projects Fund – Cannes Film Festival, France
Cap & Skull Senior Honor Society – inducted
- 2016 Rutgers Presidential Honors Scholarship – full merit

Solo Screenings

- 2024 Gene Siskel Film Center, School of the Art Institute Chicago, US – prog. Rebecca Fons
Montez Press Radio, New York, NY – with Zach Feldman, Vlad Gurewich
Arts + Literature Laboratory, Madison, WI, US – prog. Nick Pjevach
Rhizome DC, Washington, DC, US – prog. Layne Garrett
- 2023 Maysles Documentary Center, New York, NY, US – prog. Emily R. Apter
Spectacle Theater, Brooklyn, NY – with Sean Berman, Steve Macfarlane
cinemóvil nyc at Stone Circle Theater, Queens, NY
Film-Makers’ Cooperative, New York, NY – prog. Devon Narine-Singh
- 2021 Purchase College, NY, US – prog. Shaka McGlotten
University of Wisconsin-Madison, WI, US – prog. Wisconsin Union

Select Group Screenings

- 2024 Ann Arbor Film Festival, Michigan, US – special program curated by Darrin Martin
Saigon Experimental Film Festival, Vietnam
Film Diary NYC, US – Coldest Winter
Cactus Club, Milwaukee, WI, US – Film Diary Satellite
Manor Street Galleries, Plymouth, England – Cinaesthesia
- 2023 Revolutions per Minute Festival, Boston, MA, US – Thresholds
8 Ball TV at The End, Brooklyn, NY
Millennium Film Workshop, Brooklyn, NY – cinema book club
Anthology Film Archives, New York, NY, US – Bodega Film Festival
Esto Es Para Esto, Monterrey, Mexico – Encuentro Internacional de Cine
International Short Film Festival Nijmegen, The Netherlands – Dutch competition
- 2022 Alternative Film/Video, Belgrade, Serbia – main competition
Rhode Island School of Design, Providence, RI, US – Portraits

- Even, Norwich, England – Launch
 Athens International Film + Video Festival, Athens, Ohio, US
 2021 Alternative Film/Video, Belgrade, Serbia – main competition
 Kassel Dokfest, Kassel, Germany – Audience Leaving the Cinema
 Cinema Museum, London, England – Exploding Cinema
 Whitworth Art Gallery, Manchester, England – SCREW at Bound Art Book Fair
 2020 Brooklyn College, NYC, US – Multitudes
 Film and Video Poetry Symposium, Los Angeles, CA, US
 Cinema Arts Centre, Huntington, NY, US – Experimental Cinema
 2019 PopUp Anthology at Artworks, Trenton, NJ, US
 The Rotunda, Philadelphia, PA, US
 Visions Film Festival, Wilmington, NC, US – Visionary Award Nominee
 Big Muddy Film Festival, Carbondale, IL, US
 2018 Austin Arthouse Film Festival, Austin, TX, US
 Newark Intl Film Festival, Newark, NJ, US
 2017 Blow-Up Intl Film Festival, Chicago, IL, US
 New Jersey Intl Film Festival, New Brunswick, NJ, US

Select Group Exhibitions, Performances, Publications

- 2022 Stockholm University of the Arts, Sweden – Alliances & Commonalities (performance)
 common-note(s), online (publication)
 2021 South London Gallery, London, England – Bloomberg New Contemporaries (exhibition)
 Firstsite, Colchester, England – Bloomberg New Contemporaries (exhibition)
 Oxford Public Philosophy, England – journal: turn 2 (publication)
 The Courtauld, London, England – Both Sides of Here (publication)
 Ovada, Oxford, England – here/after (publication/exhibition)
 Mansfield College, Oxford, England – Mansfield-Ruddock Art Prize (exhibition)
 Modern Art Oxford, England – John Ruskin Seminars (performance)
 2019 Windows of Understanding, New Brunswick, NJ, US (commissioned public installation)

Select Residencies & Further Education

- 2023 BaseCamp Academy at Locarno Film Festival, Switzerland
 School for Poetic Computation, NYC/online – Experiments in Networked Performance
 Fine Press Seminar for Emerging Writers, Center for Book Arts, New York, NY
 2022 Research-based Practice for Creative Writers, led by Anaïs Duplan, online
 2021 Doclisboa Filmmaking Seminar, Lisbon, Portugal – Regent's Park College travel grant
 2020 Saas-Fee Summer Institute of Art, DE/online
 2019 Telluride Film Festival Student Symposium, CO, US – symposium grant
 Flaherty Film Seminar, Hamilton, NY, US – Rutgers research grants
 2018 Santa Barbara IFF Film Studies Program, CA, US – program grant

awarded: Foundation House (US), Porto Summer School on Art & Cinema (PT), Kurzfilmtage Oberhausen Seminar (DE)

Select Press

- 2024 Macaulay, Scott. "The Sadean Horror of the Non-Profit Industrial Complex: Artist and Filmmaker Charles de Agustin on Mission Drift." Review, *Filmmaker Magazine*, Mar.
- 2023 Hunt, A.E. "Split Together." Review, *MUBI Notebook*, Dec.
"The Politics of Cum" zine, *cinemóvil*, Oct.
Apter, Emily R. "Mission Drift." Review, *Screen Slate*, July.
"... Like Clockwork" Podcast with Raul Benitez & Valerie A Amani, *Chicago Filmmakers*, Feb.
- 2022 "The Future Now: 100 Contemporary Artists." Anthology, *Aesthetica Art Prize*.
- 2021 Butler, Donald. Interview, *BNC21 Online Platform*, Sept.
Jackman, Sarah. "Interview with Charles de Agustin." *Poltern*, 007, July.

Teaching Experience

- Jan 24 Guest Lecture, Milwaukee Institute of Art & Design, WI, US – invited by Grace Mitchell
- Nov 23 Guest Lecture, Ohio State University, US – invited by Rasel Ahmed
- SPR23 Instructor of Film & Media Arts, Syracuse University, NY, US – BFA studio courses
- Feb 22 Guest Lecture, Mason Gross School of the Arts at Rutgers, NJ, US – film BFA workshop
- Oct 21 Guest Lecture, Ruskin School of Art at University of Oxford, England – art MFA workshop
- Sep 21 Teaching Artist, Weston Library at University of Oxford, England – public workshop
- 2020-21 Convener/Lecturer, *Screening & Writing*, U of Oxford – two weekly modules over three terms

Curatorial Experience

- 2023– Programmer, *Sight/Geist*, The 8th Floor, New York
- 2022-23 Founder & Organizer, *Present*, online
- 2023 Screener, Onion City Experimental FF & Reeling LGBTQ FF, Chicago, US
- Jun 21 Lead Organizer, *Degree Show Seminars* at Ruskin MFA – public seminars with guest artists
- May 21 Facilitator, *Ruskin Shorts* at Modern Art Oxford, England – admin support
- 2017-20 Co-Founder & Lead Curator, *NOFLASH Video Show*, NJ/NYC/online

updated Mar 8, 2024